

bonsoir madame

♩ = 110

A B

well i've heard that you're married now and i've heard that you don't

A B A

laid around well i guess you can hold him down

B A B

i bet he's kissin' the marks that you leave in the ground

F#7add4 A

well i'm happy for your hap - pi-ness *chorus*

B F#7add4

hap - pi - ness but you'll be lone - ly be-yond

A B break A D/A A

lone - li-ness *chorus* lone - ly bon - soir ma-dame

B E/B G#7

i know who you are ma-dame you used to be the made-

C#m B A B E

mal-selle i know you too well bon - - -

A D/A A B

soir ma-dame i know who you are ma-dame you

G#7 C#m B A B

used to be the made - mal-selle who sent me to hell

E

so he thinks you're a nor - *(2nd verse (realy interpreted))* *slide guitar*

F#m A

F#m A B D.S. al Coda

who sent me to hell *ban -*

A B E A B

yeah you send me to hell

E A B E

you send me to hell you send me to hell you send me to hell

A B E break E⁶

you send me to hell you send me to hell *hmm*

2nd verse:
 so he thinks you're a normal girl
 he don't know that you throw things around
 he believes in a perfect world
 he ain't got a clue as to what he's found
 still i'm happy for your happiness
 but you'll be lonely beyond loneliness